

Midiatures #1-8

[Midiaturen Nrn. 1-8] [Midiaturas n° 1-8]

Komposition für Gitarre Nr. 38

von Georges Raillard

Basel, 5.2006-1.2007

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Midiatre #1

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: organ/keyboard, patch: 42 ("Heaven Choir")
Generic: choir + vibraphone

8 = 108 *mf*

5 *rallentando*

9 *a tempo*

13

17 *mf*

21 *mp* *rallentando*

Midiature #2

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: bass/guitar, patch: 40 ("Guitar & Pad")
Generic: acoustic guitar + brass + fifths

8
= 138 *mf*

5

9 *f*

13

17 *mp* *mf* *mp*

21 *mf*

25

8

mp

T
A
B

29

8

mf

T
A
B

33

8

f

T
A
B

37

8

mf

T
A
B

41

8

T
A
B

45

8

T
A
B

Midiature #3

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: synth/lead, patch: 65 ("Flack") +1 octave
Generic: saw lead

Measures 1-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Fingering: 8, 5. Chord symbols: 8, 3, 5, 7, 7, 0.

Measures 7-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Chord symbols: 8, 6, 5, 6, 5, 7, 11, 11, 6, 5, 2, 5, 5, 13, 13, 10, 7, 4.

Measures 13-18. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *mf*. Chord symbols: 8, 6, 4, 4, 4, 4, 0, 5, 5, 2, 1, 4, 4, 0, 6, 0.

Measures 19-24. Treble clef, 4/4 time. Bass clef, 4/4 time. Chord symbols: 8, 0, 3, 3, 0, 6, 6, 0.

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Midiature #4

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: organ/keyboard, patch: 35 ("Bell") -1 octave
Generic: organ + glockenspiel

11/8

8

$\text{♩} = 72$ *mp*

T 11/8

A 8

B 8

5

9

13

f

17

mf

T 4/4

A 4/4

B 4/4

11/8

8

The musical score for "Midiature #4" consists of two systems of staves. The first system contains measures 8 through 20, and the second system contains measures 21 through 24. The piano part is written on a single staff with a treble clef and a 11/8 time signature. It features a melodic line with eighth and sixteenth notes, often grouped in triplets, and a bass line with eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the first measure. The vocal parts are arranged in three staves: Tenor (T), Alto (A), and Bass (B). The Alto part is written with a soprano clef, and the Bass part with a bass clef. The vocal lines are primarily composed of half notes and whole notes, with some triplet patterns in the Bass part. The score concludes with a double bar line at the end of measure 24.

Midiature #5

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: bass/guitar, patch: 19 ("Res Bass 1") +1 octave
Generic: guitar + steel drum

8 $\text{♩} = 104$ *mf*

T 4/4 12/12
A 4/4 12/12
B 4/4 12/12

8

T 4/4 12/12
A 4/4 12/12
B 4/4 12/12

8

p

T 4/4 12/12
A 4/4 12/12
B 4/4 12/12

8

f

3

T 4/4 12/12
A 4/4 12/12
B 4/4 12/12

8

mp *mf* *f*

3

T 4/4 12/12
A 4/4 12/12
B 4/4 12/12

8

29

mp

mp

33

mf

mp

mf

p

D.C. al FINE

Midiature #6

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: voice/pad, patch: 21 ("S&H Layer")
Generic: soft pad + echoes + harmonics

The musical score for "Midiature #6" is presented in five systems, each containing a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The time signature is 4/4.

- System 1:** The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The guitar line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked *mp* (mezzo-piano) with a metronome marking of 72.
- System 2:** The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The guitar line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a half note G2, followed by a half note A2, and then a half note B2.
- System 3:** The vocal line begins with a half note F5, followed by a half note G5, and then a half note A5. The guitar line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked *mp* (mezzo-piano).
- System 4:** The vocal line begins with a half note B4, followed by a half note C5, and then a half note D5. The guitar line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked *a tempo* (ad libitum).
- System 5:** The vocal line begins with a half note E5, followed by a half note F5, and then a half note G5. The guitar line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked *a tempo* (ad libitum).

Performance instructions include *mp* (mezzo-piano), *a tempo* (ad libitum), and *accelerando* (increasing speed). The score also includes various musical notations such as notes, rests, and fingerings.

System 1 of the musical score, measures 33-37. The system consists of three staves: Treble (T), Alto (A), and Bass (B). Measure 33 features a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 34 shows a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 35 features a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 36 shows a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 37 features a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2.

System 2 of the musical score, measures 41-45. The system consists of three staves: Treble (T), Alto (A), and Bass (B). Measure 41 features a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 42 shows a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 43 features a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 44 shows a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2. Measure 45 features a treble staff with a half note G4 and a dotted half note F#4, and a bass staff with a half note G2 and a dotted half note F#2.

Midiature #7

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: organ/keyboard, patch: 36 ("Twinkle")
Generic: steel guitar + organ + bells

8 *mf*

9

13

17

21 *mp*

25 *mf*

29

33

Midiature #8

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: organ/keyboard, patch: 34 ("Asian Trance")
Generic: organ + guitar + harmonics + echoes

$\text{♩} = 120$

8 *mp* 5 *mf*

8 *mp* 9 *mf*

8 *mp* 13

8 *mf* 17

8 *f* 25 *mf*

8 29

T
A
B

8 33

T
A
B

mp

37 41

T
A
B